

# Net Art Project

Jane Armstrong

Fall 2021

ART2602C Intro to Digital Studio

# Research

Washington Post: "A drone company said Tuesday it had received permission from the Spanish government to conduct a rescue mission to save several dogs trapped on La Palma in the Canary Islands as volcanic eruptions continue."

Wall Street Journal: "If you haven't been back to the movies yet, now might be the time: The long-awaited, thrice-delayed Denis Villeneuve adaptation of Frank Herbert's seminal 1965 novel "Dune" will hit theaters on Oct. 22. The futuristic epic stars Timothée Chalamet doing what he does best: playing an angsty teen, in this case Paul Atreides, on an archetypal hero's journey to save us all. And much like the real-life Mr. Chalamet, his character is nothing short of a fashion plate."

Greenville News Journal: "My paintings are responses based on my intuition. Each piece I make reflects my personal experience of nature, vitality, and beauty present in everyday life. Without words, my work speaks to depth of mindfulness and tranquility of being. Presenting a vision of nature provides the opportunity to reflect on the beauty found within. "

# Research

Through remixing words from the random articles I selected, I came up with the following phrase:

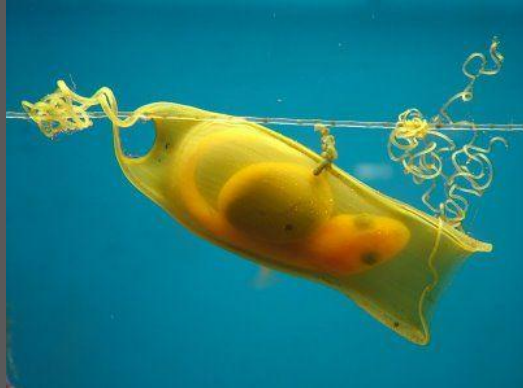
Now received life, had a response, the drone of vitality  
of intuition

# Brainstorm

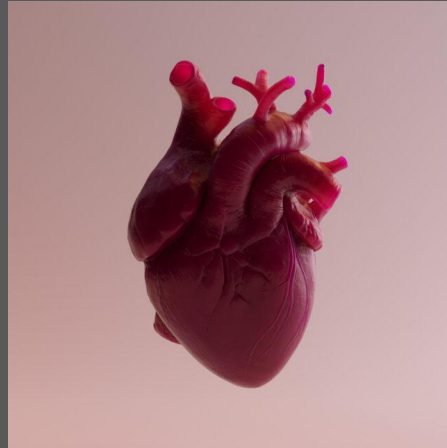
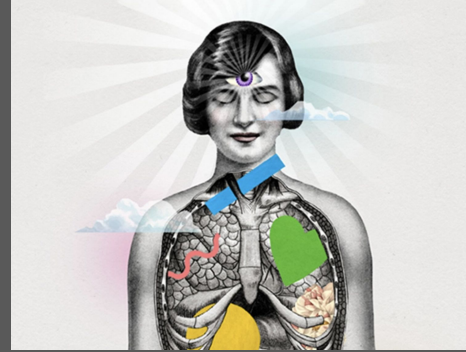
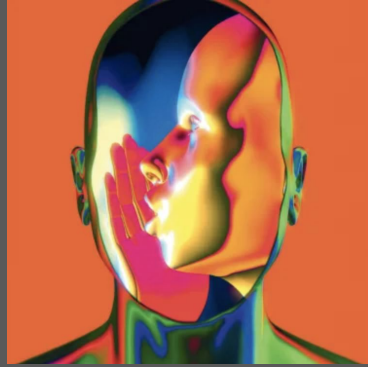
Now received life, had a response, the drone vitality of intuition

- “Now received life”
  - Growth
  - Starting
  - A gift
  - Precious
  - New life
  - Eggs
- “Had a response, the drone of”
  - Accepting
  - Understanding
  - Humming
  - Mundane
  - Steady pace
  - echolocation
- “Vitality of intuition”
  - Third eye
  - Mind
  - Heart beat
  - Trust your gut
  - Importance of self trust

# Image Collection

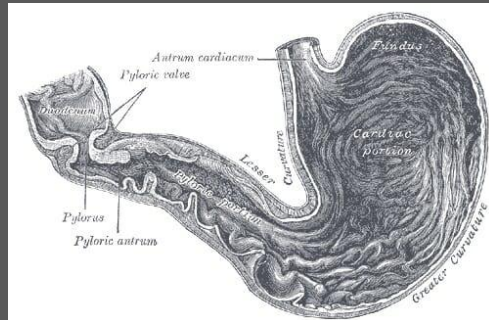
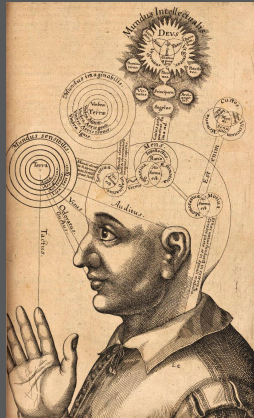
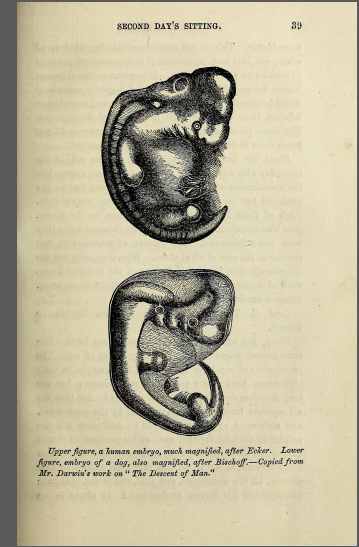
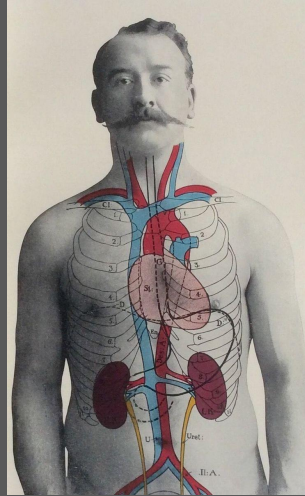


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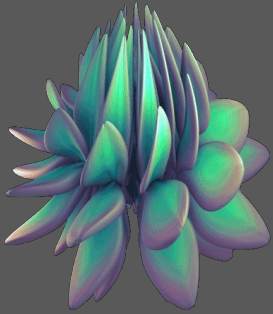
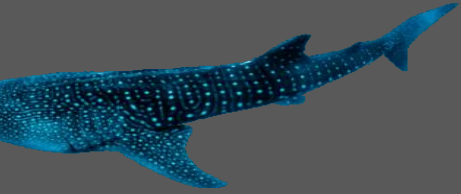




# Image Collection

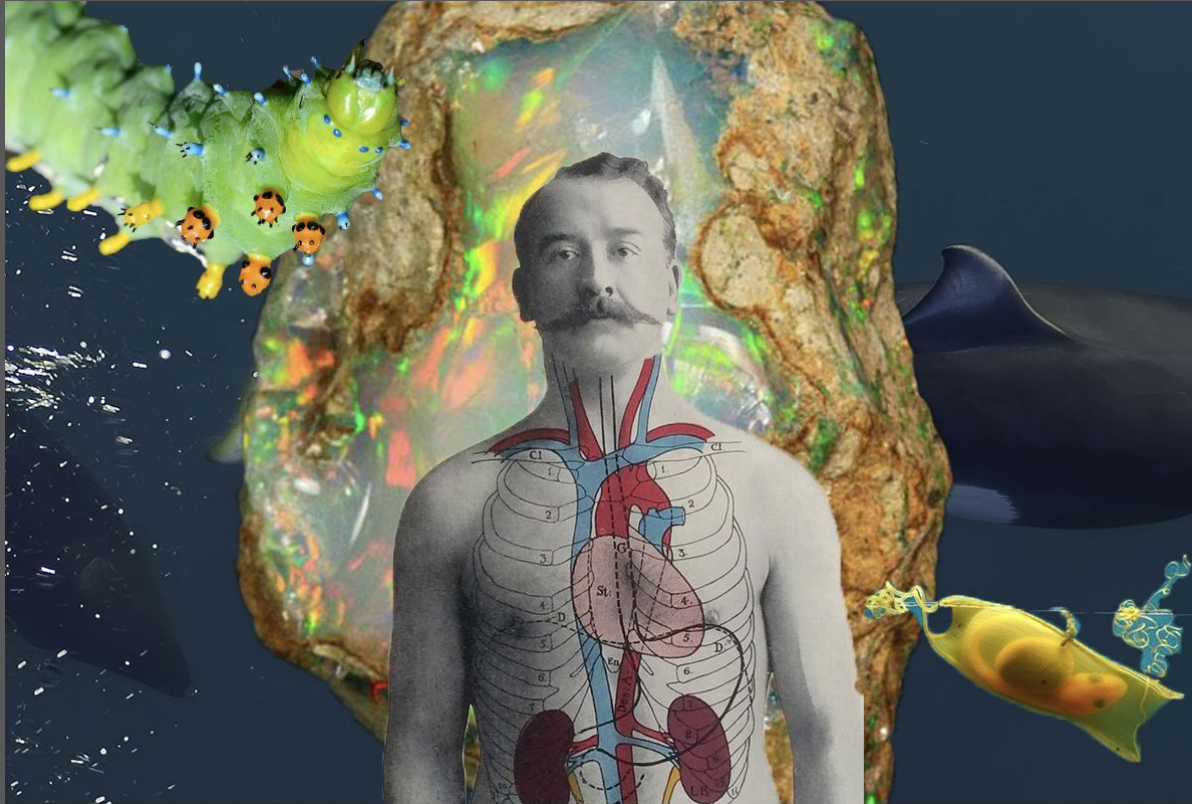


# Image Collection





# Composition 1



## Composition 2



# Composition 3





# Composition 4



# Composition 5





# Artist Statement

For the this project called NET.ART we were tasked with creating an interactive art website with a minimum of five compositions. The abstract collages were based off of dadaist poems that were created through scrambling various newspaper articles and finding a composition of around eight words that form a poem. I randomly selected three news articles from three different publications: The Wall Street Journal, Washington Post, and a paper that is local to my hometown, The Greenville News Journal. I didn't pay much attention to the content of the articles as I thought the more random they were the more interesting my poem would be. After the scrambling process, I came up with the poem: Now received life, had a response, the drone of vitality of intuition. After my poem was decided I began to search for images that represented concepts I was able to find in my poem. I created a library of over 20 images that I then combined in five collage compositions in photoshop. After the compositions were complete, I began coding one page per composition using HTML and CSS. Once I began coding I found that there was more room to experiment with my compositions. I added textual elements that would help guide the viewer through each page and lead them to the next.

# Artist Statement cntd.

I wanted my project to be able to go full circle, so each page links to another through different image elements. The viewer is able to follow one page to another and once the last page has been found, my audience is able to go back to the beginning. This project presented various challenges but I struggled most with the coding aspect. I was able to troubleshoot however and have successfully created a website that tells a story of the gifts and the meaning of life.

# Citations

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